

noori

DULCINEA PRODUCTIONS IN ASSOCIATION WITH RUMI ROAD PRESENTS A WILL AGEE FILM "NOORI"
FEATURING AHMAD KHALID NOORI ABDUL POPALZAI MICHAEL "ROD" RODRIGUEZ LUKE FOCER GEN (P) SCOTT MILLER CINEMATOGRAPHY BY WILL AGEE ETHAN NAGEL MARIA CARUSO AND JORDAN BRYON
DOLBY DIGITAL SOUND RECORDED BY NICK DUCKO MUSIC BY STEPHEN LOREK EXECUTIVE PRODUCED BY GENO PALUSO PRODUCED BY LYLA KOHISTANY DIRECTED BY WILL AGEE



“The wound is where
the light enters”

JALĀL AL-DĪN MUḤAMMAD RŪMĪ





noori

BY WILL AGEE

USA, 2025, 88 MIN

After escaping the Taliban, an Afghan Special Operations soldier haunted by war searches for peace and belonging in America as he connects with veterans and everyday people before his daughter is born.

As America's longest war drew to a close, a new battle began - to heal the invisible wounds borne by U.S. and Afghan Special Operations Forces (SOF) who fought together on the front lines. Noori honors the enduring bond between these warriors while exploring the deeply personal journey of transition and rebuilding a life after war.

Embark on a compelling road trip with two Afghan soldiers, Khalid Noori and Abdul Popalzai, as they connect with U.S. SOF veterans and everyday Americans. For Noori, his journey carries an even greater weight - he is about to become a father. With the shadows of war behind him and his daughter's future ahead, his search for peace is no longer just his own - it is the fight to give his family a fresh start.

Witness America through the Afghans' eyes as they grapple with their identities and strive to reconcile a tumultuous past with the dreams of a brighter future as American citizens. As Afghans and Americans exchange stories, they discover unexpected common ground - finding connection and bridging cultural divides through their shared struggles, resilience, and aspirations.

This groundbreaking film illuminates the triumph of the human spirit, not only through the warriors who fought in Afghanistan but also through the friendships that light the way in the darkest of times. Noori is a testament to the promise of a new beginning, honoring both the sacrifices of the past and the possibilities of the future, and sparks a timely dialogue about what it means to be an American.



OFFICIAL TRAILER

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PRODUCTION

FEATURE

RUNTIME

88 MINS

GENRE

DOCUMENTARY

COMPLETION DATE

11.11.25

LANGUAGES

ENGLISH
DARI
PASHTO

LOCATION

USA

”

FORMAT 3840 X 2160, 23.98 FPS, 16X9, REC. 709, STEREO, DCP AVAILABLE



نوری

DARI WORD NOORI (نوري) MEANS
"LIGHT," "RADIANT," OR "BRIGHT"
DERIVED FROM THE ARABIC WORD NUR
(نور), WHICH MEANS "LIGHT" OR
"ILLUMINATION"





DIRECTOR'S STATEMENT

I first met Khalid Noori in 2022 and I was instantly captivated by his story. His determination to press on despite encountering unimaginable tragedy and seemingly insurmountable obstacles was profoundly moving.

Following our first conversation over dinner, I was reminded of a phrase by Ernest Hemingway on which I often reflect, "the world breaks everyone and afterward many are strong at the broken places."

From that moment forward, I felt a calling to help share Noori's inspiring journey with a world in desperate need of true role models. Every film that I have had the privilege to work on has a common thread - the indomitable strength of the human spirit. Noori is no exception.

WILL AGEE, DIRECTOR



PRODUCER'S STATEMENT

My favorite quote about the U.S. comes from President Ronald Reagan: "...any person with the courage, with the desire to tear up their roots, to strive for freedom, to attempt and dare to live in a strange and foreign place, to travel halfway across the world..." is welcome here.

In 1982, my family fled Afghanistan and sought refuge in the U.S. My brother and I joined the U.S. Navy, our small way of giving back to the country that gave us our freedom. During my deployments, I was always in awe of our Afghan Special Operations partners. Americans always had a ticket home. Afghans lived in danger every single day.

Khalid Noori, one of our best partners and the heart of this film, embodies Reagan's quote. He had the courage to strive for freedom and the determination to build a better life for his family. As Afghan Special Operators embrace life in America, Noori will helps audiences see them as American veterans do - as teammates, as equals who have earned a life of dignity and peace.

Both in and out of uniform, I have spent my life building bridges between cultures. This documentary is another bridge, inviting you to see life, loss, love, and liberty through a different set of eyes.

LYLA KOHISTANY, PRODUCER



CAST





Khalid Noori

Former Afghan Army Ktah
Khas Counterterrorism Unit

Wida Popal

Noori's wife
Women's Rights Activist

Michael
Rodriguez

Retired U.S. Army
Special Forces

Luke Focer

Former U.S. Marine
Raider Sniper

Abdul Popalzai

Former Afghan
Army Commando

General
Scott Miller

Retired U.S. Army Ranger
Final Commanding
General in Afghanistan

Sam Kim

U.S. Army Special Forces

Yaseen
Mohammadi

Former Afghan Army
Ktah Khas

Arshida Noori

Noori's daughter









Will Agee

Lyla Kohistany

Geno Paluso

Ethan Nagel

María Caruso

Cam M Goggins

Nick Ducko

Benissoft Gue

Michael Pierre
Decoufle

Director
Cinematographer
Editor

Producer
U.S. Navy Veteran

Executive Producer
Retired U.S. Navy SEAL
Captain

Cinematographer
Former U.S. Marine
Scout Sniper

Cinematographer
Production Designer
Craft Services

Assistant Director
Line Producer

Field Audio Recording

Production Assistant

Production Assistant

An aerial photograph of a vast cornfield with rows of crops stretching towards a line of trees. A paved road runs vertically through the center of the field. A small white car is visible on the road, and a larger vehicle is further in the distance. The lighting suggests late afternoon or early morning, with long shadows cast across the field.

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